**Module description**

<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tbody>
<tr>
<td><strong>Introduction to special pedagogy in the context of visual impairment and blindness</strong></td>
<td>06-B-EPBS-VQ-212-m01</td>
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<table>
<thead>
<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
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<tbody>
<tr>
<td>holder of the Chair of Special Education VI</td>
<td></td>
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<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Other prerequisites</th>
</tr>
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<tbody>
<tr>
<td>5</td>
<td>numerical grade</td>
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<tr>
<th>Duration</th>
<th>Module level</th>
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<tr>
<td>1 semester</td>
<td>undergraduate</td>
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**Contents**

Historical and political basics of the pedagogy of visual impairments and blindness (VIB); basic concepts of the subject; pedagogy of VIB in an international comparison; scholastic and extracurricular institutions and fields of action related to the subject; basic pedagogical principles of the educational work; basic biographical aspects related to developmental and learning processes under the condition of VIB; visual accompaniment; handling of Braille typewriters; Braille grade 1 (full version of Braille).

**Intended learning outcomes**

Students are able to analyse the pedagogical institutionalisation of pedagogy of VIB historically and politically; they have a conceptual knowledge in the subject area and know important terms in German and English; they are able to differentiate between important pedagogical categories on the basis of their fundamental differences; they know important pedagogical fields of action of the subject area; they are able to explain the importance of the improvement of perception, the forming of concepts, and the education of movement as vital pedagogical principles of the subject area; they are able to name and compare examples for possible education-related, professional and everyday practical challenges in the context of VIB; they are able to write with a Braille typewriter; they know the commercial models of Braille typewriters and are able to explain their functions and differences; they know other ways of producing and displaying Braille-like languages; they are able to read Braille grade 1 in a visually oriented way; they are able to write texts in Braille using a Braille typewriter.

**Courses** (type, number of weekly contact hours, language — if other than German)

V (2) + Ü (1)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

1) written examination (approx. 60 minutes) or
2) portfolio (approx. 10 pages) or
3) oral examination of one candidate each (approx. 20 minutes) creditable for bonus

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

§ 98a I Nr. 2

**Module appears in**

First state examination for the teaching degree Sonderpädagogik Special pedagogy in the context of visual impairment and blindness (2021)
First state examination for the teaching degree Sonderpädagogik Special pedagogy in the context of visual impairment and blindness (Minor, 2021)
Bachelor's degree (1 major, 1 minor) Special Education (Minor, 2021)
Bachelor's degree (2 majors) Special Education (2021)