

<b>Module title</b>		<b>Abbreviation</b>
Cross Cultural Experiences		04-WELP-L2-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the cultural experiences that Germans and foreigners gain as they interact with each other. Developments in the literary-artistic results of these encounters are pointed out in essence to impart important knowledge about the literary implementation of German self-understanding and the acceptance of the foreign in Germany.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German literature and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Module studies (Bachelor) Orientierungsstudien (2020) Module studies (Bachelor) Wuerzburg English Language Programme (WELP) (2020) exchange program Business Management and Economics (2022)		

