

| | | |
|--|--------------------------|--|
| Module title | | Abbreviation |
| Film History | | 04-WELP-GK9-232-m01 |
| Module coordinator | | Module offered by |
| head of WELP | | Faculty of Arts, Historical, Philological, Cultural and Geographical Studies |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 3 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people. | | |
| Intended learning outcomes | | |
| Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| V (2) Module taught in: English | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | |
| a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English | | |
| Allocation of places | | |
| 25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot. | | |
| Additional information | | |
| -- | | |
| Workload | | |
| 90 h | | |
| Teaching cycle | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
| -- | | |
| Module appears in | | |
| exchange program Business Management and Economics (2022) | | |