# Essentials of German Studies: Literature

<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tr>
<td>Essentials of German Studies: Literature</td>
<td>04-WELP-2-121-m01</td>
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## Module coordinator

Dean of Studies Faculty of Arts

## Module offered by

Office of the Dean of the Faculty of Arts

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
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<tbody>
<tr>
<td>3</td>
<td>numerical grade</td>
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## Duration

1 semester

<table>
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<tr>
<th>Module level</th>
<th>Other prerequisites</th>
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<td>undergraduate</td>
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## Contents

Based on an overarching choice of issues, the course furnishes a synoptic overview of German literature respectively the cultural experiences that Germans and foreigners gain as they interact with each other. Developments in literary history, the history of language and the ensuing cultural progress respectively the literary-artistic results of these encounters are pointed out in essence to impart important knowledge about the formation, the forms of expression and the current use of the German language or the literary implementation of German self-understanding and the acceptance of the foreign in Germany.

## Intended learning outcomes

Students gain an overview of the key developments in German literature and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.

## Courses

This module has 2 components; information on courses listed separately for each component.

- 04-WELP-2-1-121: V (no information on language and number of weekly contact hours available)
- 04-WELP-2-2-121: V (no information on language and number of weekly contact hours available)

## Method of assessment

This module has the following 2 assessment components. To pass the module as a whole students must pass one of the two assessment components.

### Assessment component to module component 04-WELP-2-1-121: Deutsche Literatur

- 3 ECTS credits, method of grading: numerical grade
- log (approx. 2 pages) and written examination (approx. 60 minutes), weighted 3:7
- Language of assessment: English

### Assessment component to module component 04-WELP-2-2-121: Deutsch-Ausländische Erfahrungen

- 3 ECTS credits, method of grading: numerical grade
- log (approx. 2 pages) and written examination (approx. 60 minutes), weighted 3:7
- Language of assessment: English

## Allocation of places

Available places: 25. Places will be allocated in the following order: (1) international students, (2) students from the Faculty of Arts, (3) students from other Faculties. Within these groups, places will be allocated according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot

## Additional information

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## Referred to in LPO I

( examination regulations for teaching-degree programmes)

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## Module appears in

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