

<b>Module title</b>		<b>Abbreviation</b>
Essentials of German Studies: History and Art		04-WELP-1-121-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module has 5 components; information on courses listed separately for each component. <ul style="list-style-type: none"> <li>• 04-WELP-1-1-121, 04-WELP-1-2-121, 04-WELP-1-3-121, 04-WELP-1-4-121, and 04-WELP-1-5-121: V (no information on language and number of weekly contact hours available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
This module has the following 5 assessment components. To pass the module as a whole students must pass one of the five assessment components.		
<b>Assessment in module component 04-WELP-1-1-121:</b> Geschichte / Kultur (History / Culture), <b>in module component 04-WELP-1-2-121:</b> Kunstgeschichte / Landeskunde (Art History / Regional Studies), <b>in module component 04-WELP-1-3-121:</b> Erinnerungskultur (Culture of Remembrance), <b>in module component 04-WELP-1-4-121:</b> Musikgeschichte (History of Music), and <b>in module component 04-WELP-1-5-121:</b> Filmgeschichte (History of Film) : <ul style="list-style-type: none"> <li>• 3 ECTS credits, numerical grading</li> <li>• log (approx. 2 pages) and written examination (approx. 60 minutes), weighted 3:7</li> <li>• Language of assessment: English</li> </ul>		
<b>Allocation of places</b>		
Available places: 25. Places will be allocated in the following order: (1) international students, (2) students from the Faculty of Arts, (3) students from other Faculties. Within these groups, places will be allocated according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		



keinem Studiengang zugeordnet