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| <b>Module title</b>  |                          | <b>Abbreviation</b>                         |
| Digital Practice C: Presenting and Communicating Knowledge   |                          | 04-VA-DPC-222-m01                           |
| <b>Module coordinator</b>  |                          | <b>Module offered by</b>                    |
| holder of the professorship of Digital Humanities for Near Eastern Archaeology and Ancient Near Eastern Studies  |                          | Chair of Ancient Near Eastern Studies       |
| <b>ECTS</b>  | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 5  | numerical grade          | --  |
| <b>Duration</b>  | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester   | undergraduate            | --  |
| <b>Contents</b>  |                          |   |
| <p>The module introduces students to strategies of presentation and communication of knowledge about archaeology, art, culture and society in ancient Western Asia. Students will practically implement such strategies in exercises and project work. Through multimodal forms of communication, graphic processing, digital storytelling, virtual exhibitions, web publications and/or collaborative writing, cultural phenomena and research results will be made understandable and accessible to different audiences.</p> |                          |   |
| <b>Intended learning outcomes</b>  |                          |   |
| <p>Methodological competencies in the preparation and presentation of specialist knowledge in digital space. Practical relevance through exercises and practical project work.</p>   |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                          |   |
| <p>Ü (2)<br/>Module taught in: German and/or English</p>   |                          |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)   |                          |   |
| <p>a) presentation (approx. 45 minutes) with handout (1 to 2 pages) or<br/>b) term paper (2,000 to 2,500 words excluding bibliography) or<br/>c) practical project (e. g. creating a digital story or a virtual exhibition, approx. 30 hours total)<br/>Language of assessment: German and/or English</p>  |                          |   |
| <b>Allocation of places</b>  |                          |   |
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| <b>Additional information</b>  |                          |   |
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| <b>Workload</b>  |                          |   |
| 150 h  |                          |   |
| <b>Teaching cycle</b>  |                          |   |
| Teaching cycle: every 2 years, if announced  |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                          |   |
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| <b>Module appears in</b>   |                          |   |
| <p>Bachelor's degree (1 major, 1 minor) Ancient Near Eastern Archaeology (Minor, 2022)<br/>Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022)<br/>Bachelor's degree (1 major, 1 minor) Ancient World (2022)<br/>Bachelor's degree (1 major, 1 minor) Ancient Near Eastern Studies (Minor, 2022)<br/>Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022)</p>   |                          |   |