Module title | Abbreviation
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Study Workshop Writing Skills | 04-Tut-ASQ1-132-m01

Module coordinator | Module offered by
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team of coordinators at the Faculty of Arts | Office of the Dean of the Faculty of Arts

<table>
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<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
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<tbody>
<tr>
<td>3</td>
<td>(not) successfully completed</td>
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Duration | Module level | Other prerequisites
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1 semester | undergraduate | --

Contents
This module is designed to teach key skills in academic writing. Trained student mentors instruct their peers in how to prepare and plan the process of writing an academic text and how to go about academic research. They also offer advice on writing foreign-language texts and help students practise writing a diverse range of texts that are relevant in their fields of study. Regular completion of actual writing tasks is a core component of this course. Along with peer feedback, students receive feedback and support from their student mentors to enable them to master the specific requirements set by their fields of study.

Intended learning outcomes
Students achieve an overview of academic writing techniques and essentials as well as citation methods and best academic practice. Having been provided with expert training in academic writing methods, they will be capable of writing any text in their field of study appropriately, with stylistic confidence and using the correct format.

Courses (type, number of weekly contact hours, language — if other than German)
K (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
written elaboration (approx. 10 pages total)

Allocation of places
Number of places: maximum 15. Should the number of applications exceed the number of available places, places will be allocated as follows: Applicants from the Bachelor’s degree subjects of the Faculty of Arts will be given preferential consideration. The remaining places will be allocated to students of other subjects. These places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated as they become available.

Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module appears in
keinem Studiengang zugeordnet