

<b>Module title</b>		<b>Abbreviation</b>
Aufbaumodul Literaturwissenschaft (BA6o, Spanisch)		o4-SpBA6o-AM-LW-092-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Spanish and French Literatures		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
Advanced knowledge of an epoch, genre or author and his or her oeuvre and of aspects concerning literature theory; Practise of the work techniques that have been acquired in the basis module.		
<b>Intended learning outcomes</b>		
Students achieve knowledge of epochs, genres or authors and their oeuvres or aspects of literature theory. They are also able to summarise analogously, to classify academically and historically and to critically reflect selected academic literature regarding Spanish literature independently. Students are able to work on a defined issue, to present it and produce a short academic paper.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 30 minutes) with position paper (approx. 2 pages) with written elaboration (approx. 12 pages), the 2 components being weighted 3:7 Language of assessment: German and Spanish		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
§ 82 (1) 3. a) Spanisch Literaturwissenschaft		
<b>Module appears in</b>		
keinem Studiengang zugeordnet		