

| Module title | | Abbreviation |
|--|------------------------------|---|
| Study Workshop Public Speaking | | 04-SW-PS-161-m01 |
| Module coordinator | | Module offered by |
| KOMPASS team at the Faculty of Arts | | Office of the Dean of the Faculty of Arts |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 3 | (not) successfully completed | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| <p>This module is designed to teach key skills in the principles of teaching as well as presentation skills. Participants develop an increased and intensified awareness of their own voice and of how their voice is perceived by others. They learn how to use body language that supports effective communication in an academic context. Comprising breathing and vocal exercises, the module teaches participants to keep a proper posture, use their voice effectively, and avoid voice strain. Practical exercises give participants the opportunity to receive constructive feedback on how they are perceived by others.</p> | | |
| Intended learning outcomes | | |
| <p>Students have acquired methods and developed personal skills that allow them to influence how they are perceived by others. They are able to identify and analyse how their voice and body language is perceived by others and to develop their own strategies for improvement. Students are able to put into practice what they have learned and improve the quality of their own teaching. Having developed their self-awareness and their awareness of how they are perceived by others, students have enhanced their personal skills and are well prepared for taking on their role as active participants in the academic process.</p> | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| Ü (1) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | |
| written elaborations (approx. 10 pages total) | | |
| Allocation of places | | |
| <p>max. 15 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Applicants from the Bachelor's degree subjects of the Faculty of Arts will be given preferential consideration. The remaining places will be allocated to students of other subjects. Places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated as they become available.</p> | | |
| Additional information | | |
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| Workload | | |
| 90 h | | |
| Teaching cycle | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| keinem Studiengang zugeordnet | | |