### Module Description

<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Specialisation: Professional Practice IV: Art Trade</td>
<td>04-SPE-SPt4-172-m01</td>
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<table>
<thead>
<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
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<tbody>
<tr>
<td>unknown</td>
<td>Professorship of Museum Studies</td>
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<table>
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<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>(not) successfully completed</td>
<td>--</td>
<td>unknown</td>
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**Contents**

No information on contents available.

**Intended learning outcomes**

No information on intended learning outcomes available.

**Courses**

(type, number of weekly contact hours, language — if other than German)

- P (0)
  
  Module taught in: German and/or English
  
  Course type: alternatively R.

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) Placement report (approx. 10 pages) or b) practical project (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages))

  Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I**

(examination regulations for teaching-degree programmes)

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**Module appears in**

Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)