

| Module title | | Abbreviation |
|---|------------------------------|--------------------------------------|
| Specialisation: Professional Practice III: University Museums and Collections | | 04-SPE-SPr3-172-m01 |
| Module coordinator | | Module offered by |
| Institute of Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | (not) successfully completed | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | graduate | -- |
| Contents | | |
| -- | | |
| Intended learning outcomes | | |
| -- | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| P (o) Module taught in: German and/or English Course type: alternatively R. | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | |
| a) Placement report (approx. 10 pages) or b) practical project (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages) on exhibition analysis or participation in the areas collecting, conserving, researching, educating or exhibiting) Language of assessment: German and/or English | | |
| Allocation of places | | |
| -- | | |
| Additional information | | |
| Additional information on module duration: 4 weeks (20 days). | | |
| Workload | | |
| 150 h | | |
| Teaching cycle | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
| -- | | |
| Module appears in | | |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) | | |