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| Module title | | Abbreviation |
| Specialisation: Professional Practice III: University Museums and Collections | | 04-SPE-SPr3-172-m01 |
| Module coordinator | | Module offered by |
| holder of the Professorship of Museum Studies | | Professorship of Museum Studies |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | (not) successfully completed | -- |
| Duration | Module level | Other prerequisites |
| | unknown | -- |
| Contents | | |
| No information on contents available. | | |
| Intended learning outcomes | | |
| No information on intended learning outcomes available. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| P (o) Module taught in: German and/or English Course type: alternatively R. | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | |
| a) Placement report (approx. 10 pages) or b) practical project (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages) on exhibition analysis or participation in the areas collecting, conserving, researching, educating or exhibiting) Language of assessment: German and/or English | | |
| Allocation of places | | |
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| Additional information | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) | | |