

## Module description

Module title					Abbreviation
Specialisation: Professional Practice III: University Museums and Collections 04-SPE-SPr <sub>3</sub> -162-mo <sub>1</sub>					
Module coordinator N				Module offered by	
Institu	te of Ar	t History		Institute of Art History	
ECTS	Method of grading		Only after succ. compl. of module(s)		
5	(not)	successfully completed			
Duration Module level		Module level	Other prerequisites		
1 semester		graduate			
Contents					
Intended learning outcomes					
Courses (type, number of weekly contact hours, language — if other than German)					
P (o) Module taught in: German and/or English Course type: alternatively R, T  Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
a) placement report (approx. 10 pages) or b) project (approx. 50 hours total, e. g. in the form of a portfolio (20 to 25 pages) on exhibition analysis or participation in the areas collecting, conserving, researching, educating or exhibiting)  Language of assessment: German and/or English					
Allocation of places					
Additional information					
Additional information on module duration: 4 weeks (20 days).					
Workload					
150 h					
Teaching cycle					
Referred to in LPO I (examination regulations for teaching-degree programmes)					
Modul	e appe	ars in			

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Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)