

Specialisation: Professional Practice II: Museums 04-SPE-SPr2-172-m01 Module offered by Institute of Art History Institute of Art History Institute of Art History Only after succ. compl. of module(s) 5 (n-0) successfully completed Outly after succ. compl. of module(s) Second Art History Outly after succ. compl. of module(s) Second Art History Outly after succ. compl. of module(s) Second Art History Outly after succ. compl. of module(s) Second Art History Outly after succ. compl. of module(s) Second Art History Outly after succ. compl. of module(s) Second Art History Outly after succ. compl. of module(s) Second Art History Second Art History Second Art History Outly after succ. art History Outly after succ. art History Second Art History Second Art History Second Art History Second	Module title					Abbreviation	
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ECTS Method of grading Only after succ. compl. of module(s) 5 (not) successfully completed Duration Module level Other prerequisites 1 semester graduate Contents Intended learning outcomes Courses (type, number of weekly contact hours, language – if other than German) P (o) Module taught in: German and/or English Course type: alternatively R. Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus) a) Placement report (approx. 10 pages) or b) practical project (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages))) Language of assessment: German and/or English Allocation of places Additional information Additional information on module duration: 4 weeks (20 days). Workload 150 h Teaching cycle	Module coordinator				Module offered by		
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Teaching cycle	Workload						
	150 h						
Referred to in LPO I (examination regulations for teaching-degree programmes)	Teaching cycle						
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Module appears in							
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)							

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