

<b>Module title</b>		<b>Abbreviation</b>
Basics: Professional Practice III: University Museums and Collections		04-SPE-GPr3-162-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
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<b>Intended learning outcomes</b>		
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<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (o) Module taught in: German and/or English Course type: alternatively R, T		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) report on practical course (approx. 15 pages) or b) project (approx. 70 hours total, e. g. portfolio (25 to 30 pages)) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Additional information on module duration: 4 weeks (20 days).		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)		
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