

Module description

| Module 1 | title | | | Abbreviation |
|--|-----------------------|---------------------|--------------------------|--------------------|
| Foundati | ion Course Collecting | | | 04-SPE-FGS-202-m01 |
| Module coordinator | | | Module offered by | |
| Institute | of Art History | | Institute of Art History | |
| ECTS Method of grading Only after succ. co | | mpl. of module(s) | | |
| 5 r | numerical grade | | | |
| Duration Module level | | Other prerequisites | | |
| 1 semester graduate | | | | |
| Contents | | | | |
| | | | | |
| Intended learning outcomes | | | | |
| | | | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | | | |
| S (2) | | | | |
| Module taught in: German and/or English | | | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | | | |
| a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) presentation (approx. 45 minutes) with position paper (approx. 4-5 pages) or c) practical project (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English creditable for bonus | | | | |
| Allocation of places | | | | |
| | | | | |
| Additional information | | | | |
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| Workload | | | | |
| 150 h | | | | |
| Teaching cycle | | | | |
| | | | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | | | |
| | | | | |
| Module appears in | | | | |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020) | | | | |

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