

Module title		Abbreviation
Conservation and Technical Art History		04-SPE-BKGS2-202-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	graduate	--
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) or c) presentation (approx. 45 minutes) with position paper (approx. 4-5 pages) or d) practical project (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages))		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		