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| Module title | | Abbreviation |
| Conservation and Protection of Cultural Property II | | 04-SPE-BKGS2-162-m01 |
| Module coordinator | | Module offered by |
| holder of the Professorship of Museum Studies | | Professorship of Museum Studies |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 2 semester | unknown | -- |
| Contents | | |
| No information on contents available. | | |
| Intended learning outcomes | | |
| No information on intended learning outcomes available. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| S (2) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | |
| a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) or c) presentation (approx. 45 minutes) with position paper (4 to 5 pages) or d) project (approx. 50 hours total, e. g. in the form of a portfolio (20 to 25 pages)) | | |
| Allocation of places | | |
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| Additional information | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) | | |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) | | |