<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seminar German Literary Studies 3</td>
<td>04-NL-WM-SemNDL-3-172-m01</td>
</tr>
</tbody>
</table>

**Module coordinator**
holder of the Chair of Modern German Literature

**Module offered by**
Institute of German Studies

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>numerical grade</td>
<td></td>
</tr>
</tbody>
</table>

**Duration**
1 semester

<table>
<thead>
<tr>
<th>Module level</th>
<th>Other prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>graduate</td>
<td></td>
</tr>
</tbody>
</table>

**Contents**
This module is designed to teach in-depth knowledge by generic examples, going beyond contents that have been acquired during the bachelor degree course; Consolidation of literary methodological competence; Introduction to current research questions.

**Intended learning outcomes**
Students make use of a broad range of methodological options confidently. They will be able to present all objects of the discipline that are important for research independently. They have perfected the required skill of organisation and time management in a way that will make it possible for students to deliver an independent performance. They can use a broad range of literary genre, epochs and contexts confidently.

**Courses**
(type, number of weekly contact hours, language — if other than German)

S (2)

**Method of assessment**
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) Term paper (approx. 15 pages) or b) Written examination (approx. 60 minutes) or c) oral examination of one candidate each (approx. 15 minutes)

**Allocation of places**
--

**Additional information**
--

**Referred to in LPO I**
(examination regulations for teaching-degree programmes)

--

**Module appears in**
Master's degree (1 major) Modern Literatures (2017)