## Contents

This module is designed to thematise the concept "Cultural Heritage" in its different shapes on the basis of progressive research perspectives on material culture. Further, the module thematises the practice, forced by motives for cultural tourism, the so called "heritagification".

### Intended learning outcomes

Students are able to classify and critically evaluate respective terms and concepts, which are practically applied to the public sphere, according to their current specialist discourse.

### Courses

(S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

Presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 15 pages), weighted 1:2

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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### Module appears in

Master's degree (2 majors) Museum Studies (2013)