### Module title
Exhibiting and Curating: Realisation and Analysis of Exhibitions

### Abbreviation
04-MusWiss-EuK-202-m01

### Module coordinator
holder of the Professorship of Museum Studies

### Module offered by
Professorship of Museum Studies

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>numerical grade</td>
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<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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<tbody>
<tr>
<td>1 semester</td>
<td>graduate</td>
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### Contents
No information on contents available.

### Intended learning outcomes
No information on intended learning outcomes available.

### Courses (type, number of weekly contact hours, language — if other than German)

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<tr>
<th>S/R (2)</th>
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<tr>
<td>Module taught in: German and/or English</td>
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<tr>
<td>Teaching cycle: Course offered every year, winter semester.</td>
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### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) Presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or
b) Practical project (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages))

Language of assessment: German and/or English

### Allocation of places
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### Additional information
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### Referred to in LPO I (examination regulations for teaching-degree programmes)
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### Module appears in

Master's degree (2 majors) Museum Studies (2020)
Master's degree (1 major) Museum and Ancient Cultures (2020)