## Module title
Exhibiting and Curating: Realisation and Analysis of Exhibitions

## Abbreviation
04-MusWiss-EuK-161-m01

## Module coordinator
holder of the Professorship of Museum Studies

## Module offered by
Professorship of Museum Studies

## ECTS
5

## Method of grading
numerical grade

## Only after succ. compl. of module(s)
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## Duration
1 semester

## Module level
graduate

## Other prerequisites
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## Contents
Students acquire the ability to deal theoretically and practically with trends and developments in the area of exposition and curation. In particular, this applies to representation strategies and "gestures of showing" (Roswitha Muttenthaler / Regina Wonisch) in museums and exhibitions together with the interpretation result, i.e. thematic-contentual paradigm shift, scenographic presentation possibilities, perception pattern and curatorial practices etc.

## Intended learning outcomes
Students are not only able to analyse and critically reflect an exhibition according to their technical contents, but also according to the curatorial and scenographic aspects.

## Courses
<table>
<thead>
<tr>
<th>Type</th>
<th>Number of weekly contact hours</th>
<th>Language — if other than German</th>
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<tbody>
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<td>S</td>
<td>(2)</td>
<td>German and/or English</td>
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## Method of assessment
<table>
<thead>
<tr>
<th>Type</th>
<th>Scope</th>
<th>Language — if other than German</th>
<th>Examination offered — if not every semester, information on whether module is creditable for bonus</th>
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<td>presentation (approx. 30 minutes) with position paper (approx. 4 pages) and written elaboration (approx. 15 pages)</td>
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Language of assessment: German and/or English

## Allocation of places
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## Additional information
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## Referred to in LPO I
(examination regulations for teaching-degree programmes)

## Module appears in
Master's degree (2 majors) Museum Studies (2016)
Master's degree (1 major) Museum and Ancient Cultures (2016)