Module title | Exhibiting and Curating: Realisation and Analysis of Exhibitions
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Abbreviation | 04-MusWiss-EuK-161-m01

Module coordinator | holder of the Professorship of Museum Studies
Module offered by | Professorship of Museum Studies

<table>
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<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
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<td>5</td>
<td>numerical grade</td>
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<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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<td>1 semester</td>
<td>graduate</td>
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Contents
No information on contents available.

Intended learning outcomes
No information on intended learning outcomes available.

Courses (type, number of weekly contact hours, language — if other than German)

- S (2)
  - Module taught in: German and/or English
  - Teaching cycle: Course offered every year, winter semester.

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- Presentation (approx. 30 minutes) with position paper (approx. 4 pages) and written elaboration (approx. 15 pages)
- Language of assessment: German and/or English

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module appears in
- Master’s degree (2 majors) Museum Studies (2016)
- Master’s degree (1 major) Museum and Ancient Cultures (2016)