

<b>Module title</b>		<b>Abbreviation</b>
Curating Exhibitions		04-MusWiss-EuK-132-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Students acquire the ability to deal theoretically and practically with trends and developments in the area of exposure and curation. In particular, this applies to representation strategies and "gestures of showing" (Roswitha Muttenthaler / Regina Wonisch) in museums and exhibitions together with the interpretation result, i.e. thematic-contentual paradigm shift, scenographic presentation possibilities, perception pattern and curatorial practices etc.		
<b>Intended learning outcomes</b>		
Students are not only able to analyse and critically reflect an exhibition according to their technical contents, but also according to the curatorial and scenographic aspects.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 30 minutes) with position paper (2 pages) with written elaboration (approx. 15 pages), weighted 1:2 or b) practical examination: project (e. g. organising schedule with time frame and budget or conceptual design of an exhibition), expenditure of time equivalent to expenditure of time for presentation with written elaboration		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Museum Studies (2013)		