<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Social Inclusion (access, participation, representation) and Audience Development in museum work</td>
<td>04-MusWiss-APN-161-m01</td>
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<table>
<thead>
<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
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<tbody>
<tr>
<td>holder of the Professorship of Museum Studies</td>
<td>Professorship of Museum Studies</td>
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<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Other prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>numerical grade</td>
<td>Only after succ. compl. of module(s)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Duration</th>
<th>Module level</th>
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<tbody>
<tr>
<td>1 semester</td>
<td>graduate</td>
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### Contents
No information on contents available.

### Intended learning outcomes
No information on intended learning outcomes available.

### Courses
(type, number of weekly contact hours, language — if other than German)

<table>
<thead>
<tr>
<th>S (2)</th>
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<tbody>
<tr>
<td>Module taught in: German and/or English</td>
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<tr>
<td>Teaching cycle: Course offered every year, summer semester.</td>
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</table>

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

| project (approx. 50 hours total, e. g. in the form of a portfolio (20 to 25 pages) on exhibition analysis or participation in the areas collecting, conserving, researching, educating or exhibiting) |
| Language of assessment: German and/or English |

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

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### Module appears in

Master's degree (2 majors) Museum Studies (2016)
Master's degree (1 major) Museum and Ancient Cultures (2016)