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| Module title | | Abbreviation |
| Communicating 2: Theoretical Principles and Practical Training | | o4-Mus-Verm2-202-mo1 |
| Module coordinator | | Module offered by |
| holder of the Professorship of Museum Studies | | Professorship of Museum Studies |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 2 semester | undergraduate | -- |
| Contents | | |
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| Intended learning outcomes | | |
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| Courses (type, number of weekly contact hours, language — if other than German) | | |
| Ü (2) + S (2) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | |
| presentation (approx. 20 minutes) with position paper (2 pages) and term paper (approx. 10 pages) (weighted 1:2) | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
| 150 h | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) | | |
| Bachelor's degree (1 major, 1 minor) Museology and material culture (2022) | | |