

<b>Module title</b>		<b>Abbreviation</b>
Communication		o4-Mus-Verm-102-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance and successful completion of exercises as specified at the beginning of the course.
<b>Contents</b>		
Students will become familiar with historical as well as current approaches of Museum Education by using different learning theories and models. Further, selected approaches will be tested practically.		
<b>Intended learning outcomes</b>		
Students are able to reflect different theoretical approaches, which are related to museum mediation tasks, as well as practical methods. Additionally, they are able to apply this to museum educational work visitor-orientated. They acquire practical working skills and have expanded their general as well as social skills in the light of the collaboration with specific target groups and the public presentation of results.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
practical examination: guiding a tour or event in the field of museum education or event accompanying an exhibition (for each option: conceptual design (approx. 3 to 5 pages), practical implementation, evaluation) Assessment offered: once a year, winter semester		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2010)		