

<b>Module title</b>		<b>Abbreviation</b>
Collecting and Collection Management		o4-Mus-Sam-202-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	--
<b>Contents</b>		
<p>This module provides students with consolidated knowledge of collecting, which is the primary task of each museum. Additionally, the module provides an overview of the phenomenon "collection" in the private as well as in the museum area. Students will become familiar with the different motives, strategies and principles that are subject to this phenomenon.</p>		
<b>Intended learning outcomes</b>		
<p>Students are able to classify, evaluate and reflect the museum as well as private collections in a cultural and scientific way. This is important for the future profession as on this basis substantiated decisions will be made, such as whether a private collection should be added to a museum's collection or not. Additionally, students are familiar with the possible consequences and individual work steps that result from such an acquisition and they know how to preserve and manage a collection in the museum.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2) + Ü (1)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Presentation (approx. 20 minutes) with thesis paper (2 pages) and term paper (approx. 10 pages). (Weighted: 1:2)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)		