

Module title					Abbreviation
Collecting and Collection Management					04-Mus-Sam-152-m01
Module coordinator				Module offered by	
holder of the Professorship of Museum Studies				Professorship of Museum Studies	
ECTS Method of grading		Only after succ. compl. of module(s)			
5 numerical grade					
Duration		Module level	Other prerequisites		
1 semester		undergraduate			
Contents					
This module provides students with consolidated knowledge of collecting, which is the primary task of each mu- seum. Additionally, the module provides an overview of the phenomenon "collection" in the private as well as in the museum area. Students will become familiar with the different motives, strategies and principles that are subject to this phenomenon.					
Intended learning outcomes					
Students are able to classify, evaluate and reflect the museum as well as private collections in a cultural and scientific way. This is important for the future profession as on this basis substantiated decisions will be made, such as whether a private collection should be added to a museum's collection or not. Additionally, students are familiar with the possible consequences and individual work steps that result from such an acquisition and they know how to preserve and manage a collection in the museum.					
Courses (type, number of weekly contact hours, language — if other than German)					
S (2) + Ü (1) Module taught in: German and/or English					
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages) Language of assessment: German and/or English					
Allocation of places					
Additional information					
Workload					
150 h					
Teaching cycle					
Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module appears in					
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)					
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