

Module title		Abbreviation
Exhibitions as Research		o4-Mus-Prax-102-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
Contents		
<p>The module deals with a further central task of the museum: the exhibition. The module consists of a exhibition project that lasts two-semester. Thus, students will be able to put into practice the knowledge, which they have acquired in the course of their studies, of different application areas in a methodological reflective and scientifically processed way.</p>		
Intended learning outcomes		
<p>Students are familiar with all relevant working processes that are vital for the realisations of an exhibition. They are able to develop, present and practically apply contentual, formal and suitable for the presented exhibits as well as creative, pedagogical, educational, medial and technical realisable ideas for an exhibition. They are acquainted with practical work skills and have expanded their general as well as social competences in view of consolidated presentation and discussion qualifications as well as concerning the ability to work in a team.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> • o4-Mus-Prax-1-102: R (no information on SWS (weekly contact hours) and course language available) • o4-Mus-Prax-2-102: R (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component o4-Mus-Prax-1-102: Exhibition Practice Part 1</p> <ul style="list-style-type: none"> • 2 ECTS, Method of grading: (not) successfully completed • work-in-progress report (presentation, approx. 15 minutes) with position paper (1 page) • Assessment offered: once a year, winter semester • Other prerequisites: Admission prerequisite to assessment: regular attendance and successful completion of exercises as specified at the beginning of the course. <p>Assessment in module component o4-Mus-Prax-2-102: Exhibition Practice Part 2</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • practical examination: exhibition unit (catalogue contribution approx. 3 pages with exhibition text approx. 1 page and bibliography, list of exhibits, photo CD) or presentation of an object (approx. 5 minutes, multi media, PowerPoint, video or similar, press release approx. 1 page) or media report (approx. 5 minutes, script, radio/TV report or similar, press release approx. 1 page) or educational concept (designing a guided tour or designing a programme accompanying an exhibition or flyer with poster, press release approx. 1 page) • Assessment offered: once a year, summer semester • Other prerequisites: Admission prerequisite to assessment: regular attendance and successful completion of exercises as specified at the beginning of the course. 		
Allocation of places		
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Additional information

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Workload

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Museology and material culture (2010)