Module title
Museological Basics: History and Ethics of Museums, Museology as Science

Abbreviation
04-Mus-MuG-172-m01

Module coordinator
unknown

Module offered by
Professorship of Museum Studies

ECTS
5

Method of grading
numerical grade

Only after succ. compl. of module(s)

Duration
2 semester

Module level
unknown

Other prerequisites
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Contents
Students get an overview of the history, developments, working environments, schools, specialist representatives, theories, methods and sources of the discipline Museology (Museum Science, Museology, Museum Studies) and provides a basic introduction to the history of museums and exhibitions that will be covered in detail during a second course exemplarily. Students will expand their expertise by dealing with a selected topic intensively.

Intended learning outcomes
Students acquire a basic museological expertise. This includes the knowledge of objects, technical terms, analysis approaches and central theoretical positions of Museology as well as the knowledge of different museum historical development stages, museum genres and museum concepts. Furthermore, students acquire the scientific argumentation by discussing specific case studies as well as they achieve basics of scientific thinking, working, presenting and writing by processing individual aspects.

Courses
(type, number of weekly contact hours, language — if other than German)
V (2) + S (2) + T (1)
Module taught in: German and/or English

Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages)
Language of assessment: German and/or English
creditable for bonus (bonus written exam (approx. 45 minutes, pass/fail) in particular)

Allocation of places
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Additional information
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Referred to in LPO I
(examination regulations for teaching-degree programmes)
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Module appears in
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)