**Module title**  
Museology/Museum Studies and History of Museums  

**Abbreviation**  
04-Mus-MuG-152-m01

**Module coordinator**  
holder of the Professorship of Museum Studies

**Module offered by**  
Professorship of Museum Studies

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**Duration**  
1 semester

**Module level**  
undergraduate

### Contents

Students get an overview of the history, developments, working environments, schools, specialist representatives, theories, methods and sources of the discipline Museology (Museum Science, Museology, Museum Studies) and provides a basic introduction to the history of museums and exhibitions that will be covered in detail during a second course exemplarily. Students will expand their expertise by dealing with a selected topic intensively.

### Intended learning outcomes

Students acquire a basic museological expertise. This includes the knowledge of objects, technical terms, analysis approaches and central theoretical positions of Museology as well as the knowledge of different museum historical development stages, museum genres and museum concepts. Furthermore, students acquire the scientific argumentation by discussing specific case studies as well as they achieve basics of scientific thinking, working, presenting and writing by processing individual aspects.

### Courses

(V (2) + S (2) + T (2))

Module taught in: German and/or English

### Method of assessment

Presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages)

Language of assessment: German and/or English

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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### Module appears in

Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)