

<b>Module title</b>		<b>Abbreviation</b>
Museum Research: Current Debates and Museum Landscapes		04-Mus-MuF-152-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	--
<b>Contents</b>		
The module gives a current overview of the museum landscape of a specific national and/or international region and shares knowledge of current research discourses against a historical background.		
<b>Intended learning outcomes</b>		
Students acquire the ability to discuss and reflect specialist discourses theoretically and application-orientated. They are acquainted with important regional and national-specific developments within the exhibition context and are able to compare these developments with the situation in this country as well as they are able to name reasons for a characteristic of particular forms.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
E (2) + Ü (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Review (ready-to-publish review of an exhibition, a museum or similar, approx. 3 to 5 pages) and presentation (approx. 30 minutes) with position paper (2 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)		