

<b>Module title</b>		<b>Abbreviation</b>
Current Tendencies in Museum Research		04-Mus-MuF-102-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
The module gives a current overview of the museum landscape of a specific national and/or international region and shares knowledge of current research discourses against a historical background.		
<b>Intended learning outcomes</b>		
Students acquire the ability to discuss and reflect specialist discourses theoretically and application-orientated. They are acquainted with important regional and national-specific developments within the exhibition context and are able to compare these developments with the situation in this country as well as they are able to name reasons for a characteristic of particular forms.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-Mus-MuF-1-102: Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-Mus-MuF-2-102: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component 04-Mus-MuF-1-102: Museum Landscapes</b> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: (not) successfully completed</li> <li>• media report (approx. 5 pages, e. g. review of an exhibition, a museum or a conference) or results log (approx. 8 pages) or introductory presentation (approx. 15 minutes) with position paper (1 page)</li> <li>• Assessment offered: once a year, winter semester</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance and successful completion of exercises as specified at the beginning of the course.</li> </ul>		
<b>Assessment in module component 04-Mus-MuF-2-102: Current Debates and Research</b> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• introductory presentation (approx. 15 minutes) with position paper (approx. 1 page) or oral examination in groups (approx. 30 minutes)</li> <li>• Assessment offered: once a year, summer semester</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance and successful completion of exercises as specified at the beginning of the course.</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		



Bachelor's degree (1 major, 1 minor) Museology and material culture (2010)