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| Module title | | Abbreviation |
| Material Culture | | 04-Mus-MatKult-131-m01 |
| Module coordinator | | Module offered by |
| holder of the Professorship of Museum Studies | | Professorship of Museum Studies |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded). |
| Contents | | |
| Introduction to the research of material culture (Material Culture Studies), which includes the relevant theoretical approaches, research perspectives and terms. Furthermore, students will deal consolidated with different dimensions of meaning concerning material culture within presentations, based and orientated on selected specific examples. | | |
| Intended learning outcomes | | |
| Students are able to classify, analyse and implement different approaches and dimensions of significance in view of museum objects theoretically. | | |
| Courses (type, number of weekly contact hours, language – if other than German) | | |
| V + S (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus) | | |
| presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages) | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
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| Teaching cycle | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Bachelor's degree (1 major, 1 minor) Museology and material culture (2013) | | |