

<b>Module title</b>		<b>Abbreviation</b>
Material Culture		04-Mus-Mat-Kult-102-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance and successful completion of exercises as specified at the beginning of the course.
<b>Contents</b>		
Introduction to the research of material culture (Material Culture Studies), which includes relevant theoretical approaches, research perspectives and terms. Furthermore, students will deal consolidated with different dimensions of meaning concerning material culture within presentations, based and orientated on selected specific examples.		
<b>Intended learning outcomes</b>		
Students are able to theoretically classify as well as to analyse and implement different approaches and dimension of significance concerning museum objects so that they are useful for the museum.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
V + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 60 to 90 minutes) or introductory presentation (approx. 15 minutes) with position paper (1 page) and b) presentation (approx. 30 minutes) with position paper (2 pages), weighted 50:50 Assessment offered: once a year, winter semester		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2010)		