

<b>Module title</b>		<b>Abbreviation</b>
The Materiality of Objects		04-Mus-Mat-131-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
The module provides students with a consolidated insight into selected material groups. Additionally, they will become familiar with different scientific methods concerning materiality-based analysis of museum objects.		
<b>Intended learning outcomes</b>		
Students are familiar with the history, characteristics and dimensions of significance for generic material groups and thus, skilled for a proper dealing with as well as precise determination of respective museum objects. Moreover, students acquire knowledge of the most important scientific materiality-based analysis methods. Next to the application possibilities and symbolic potential, this also comprises methodological restrictions.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)		