Module title | Abbreviation
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The Materiality of Objects | 04-Mus-Mat-131-m01

Module coordinator | Module offered by
holder of the Professorship of Museum Studies | Professorship of Museum Studies

ECTS | Method of grading | Only after succ. compl. of module(s)
5 | numerical grade | --

Duration | Module level | Other prerequisites
1 semester | undergraduate | Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

Contents
The module provides students with a consolidated insight into selected material groups. Additionally, they will become familiar with different scientific methods concerning materiality-based analysis of museum objects.

Intended learning outcomes
Students are familiar with the history, characteristics and dimensions of significance for generic material groups and thus, skilled for a proper dealing with as well as precise determination of respective museum objects. Moreover, students acquire knowledge of the most important scientific materiality-based analysis methods. Next to the application possibilities and symbolic potential, this also comprises methodological restrictions.

Courses (type, number of weekly contact hours, language — if other than German)
V + S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages)

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module appears in
Bachelor’s degree (1 major, 1 minor) Museology and material culture (2013)