

<b>Module title</b>		<b>Abbreviation</b>
Workshops and Conferences		o4-Mus-FortTag-152-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
	undergraduate	--
<b>Contents</b>		
<p>Within this module, students will participate 5 days in museum-relevant advanced trainings, courses, conferences or seminars from external providers (e.g. the Virtual University of Bavaria or the Bavarian Museum Academy). Thus, they independently expand and reflect their expertise according to their own prioritisation. Moreover, students acquire relevant experiences for their studies and have the possibility to establish a network of professional contacts.</p>		
<b>Intended learning outcomes</b>		
<p>Students acquire detailed theoretical as well as application-orientated insights into selected current, museum-relevant issues and problems.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
<p>Ü (2) + Ü (2) Module taught in: German and/or English</p>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>Review (ready-to-publish review of a conference, a museum or similar (approx. 5 pages)) Language of assessment: German and/or English</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)</p>		