

Module description

| Modul | e title | | | | Abbreviation |
|---|--|---|---|--|---|
| Practio | al Expe | erience | | | 04-Mus-FSQ-102-m01 |
| Modul | e coord | inator | | Module offered by | 1 |
| holder of the Professorship of Museum | | | Studies | Professorship of Museum Studies | |
| ECTS | Metho | od of grading | Only after succ. compl. of module(s) | | |
| 15 | (not) | successfully completed | | | |
| Duration | | Module level | Other prerequisites | | |
| 1 semester | | undergraduate | | | |
| Conter | nts | | | | |
| to all c | ommor | in all national and intern and technical criteria in | ational museums, ex full-time. Under prof | khibition houses an essional supervisio | institutions. Work placements can ad galleries that are led according on, students become familiar with which are relevant for their stu- |
| to all c differe dies. | ommor nt voca | in all national and intern and technical criteria in tional fields and working | ational museums, ex full-time. Under prof | khibition houses an essional supervisio | d galleries that are led according on, students become familiar with |
| to all c differe dies. Intend Studer their go compe | ed learnets acqueeneral actences | in all national and intern and technical criteria in tional fields and working ning outcomes uire practical work skills in as well as social compete | full-time. Under prof environments and co n selected areas of the ences, particularly in | chibition houses an essional supervisio ollect experiences, he museum's work. view of autonomou | d galleries that are led according on, students become familiar with |
| to all c differe dies. Intend Studer their go compe compli | ed learners acqueeneral actences | in all national and international technical criteria in tional fields and working ning outcomes uire practical work skills it is well as social compete will be required when the | full-time. Under prof environments and co n selected areas of the ences, particularly in ey submit their applic | chibition houses and essional supervision ollect experiences, when museum's work. View of autonomous cation for a work plant of the museum's work plant of t | d galleries that are led according on, students become familiar with which are relevant for their stu- Moreover, they have expanded s and independent action. These |
| to all c differe dies. Intend Studer their ga compe compli | ed learnets acqueneral actences ishmen | in all national and international technical criteria in tional fields and working ning outcomes uire practical work skills in the second competer will be required when the tof the given tasks. | full-time. Under prof environments and co n selected areas of the ences, particularly in ey submit their applicanguage — if other than Ge | chibition houses and essional supervision ollect experiences, when museum's work. View of autonomous cation for a work plantan) | In galleries that are led according on, students become familiar with which are relevant for their stu- |
| to all c differe dies. Intend Studer their g compe compli Course P (no in | ed learn nts acqueneral actences ishmen es (type, r | in all national and internal and technical criteria in tional fields and working ning outcomes uire practical work skills it as well as social compete will be required when the tof the given tasks. Sumber of weekly contact hours, lition on SWS (weekly contact) | full-time. Under professional museums, exfull-time. Under professional control of the control of | chibition houses an essional supervisional s | In galleries that are led according on, students become familiar with which are relevant for their stu- |
| to all c differe dies. Intend Studer their go compel compli Course P (no in Metho module i | ed learnets acqueneral actences ishmenial dof assis creditablenent rep | in all national and internal and technical criteria in tional fields and working ning outcomes uire practical work skills in as well as social compete will be required when the tof the given tasks. number of weekly contact hours, littion on SWS (weekly contact seessment (type, scope, languable for bonus) | national museums, ex- full-time. Under prof- environments and co- en selected areas of the ences, particularly in the ey submit their applications. In the contraction of the contractio | chibition houses an essional supervisional s | d galleries that are led according on, students become familiar with which are relevant for their stu- Moreover, they have expanded s and independent action. These accement and the independent ac- |

--

Additional information

Additional information on module duration: 10 weeks.

Workload

--

Teaching cycle

--

 $\textbf{Referred to in LPO I} \ \ (\text{examination regulations for teaching-degree programmes})$

--

Module appears in

Bachelor's degree (1 major, 1 minor) Museology and material culture (2010) Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)

JMU Würzburg • generated 18.04.2025 • Module data record 114758