

<b>Module title</b>		<b>Abbreviation</b>
Preservation: Preventive Conservation and Material Science 2		04-Mus-BKgs-202-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>This module provides students with a detailed overview of further selected material groups and additionally, deals with the preservation strategies for art and cultural heritage into the museum environment, so to speak with the task of preservation. This also applies for the preservation, presentation and the proper handling with museum objects (preventative conservation).</p>		
<b>Intended learning outcomes</b>		
<p>Students are able to understand and process objects of material culture independently. They are skilled in the proper handling with these objects in the museum and know about the perfect storage conditions as well as harmful influences. They are able to identify damaging factors and to minimise them, to identify and evaluate damages on objects and whether conservational measures should be taken.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
V (2) + S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 20 minutes) with position paper (approx. 2 pages) creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every summer semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)		