

Module title		Abbreviation
Preservation and Protection of Cultural Goods		04-Mus-BKgs-131-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
Contents		
<p>This module provides students with a detailed overview of further selected material groups and additionally, deals with the preservation strategies for art and cultural heritage into the museum environment, so to speak with the task of preservation. This also applies for the preservation, presentation and the proper handling with museum objects (preventative conservation).</p>		
Intended learning outcomes		
<p>Students are able to understand and process objects of material culture independently. They are skilled in the proper handling with these objects in the museum and know about the perfect storage conditions as well as harmful influences. They are able to identify damaging factors and to minimise them, to identify and evaluate damages on objects and whether conservational measures should be taken.</p>		
Courses (type, number of weekly contact hours, language – if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 30 minutes) with position paper (2 pages)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)		