### Module title
Preservation and Protection of Cultural Goods

### Abbreviation
04-Mus-BKgs-131-m01

### Module coordinator
holder of the Professorship of Museum Studies

### Module offered by
Professorship of Museum Studies

### ECTS
5

### Method of grading
Only after succ. compl. of module(s)

### Numerical grade
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### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

### Contents
This module provides students with a detailed overview of further selected material groups and additionally, deals with the preservation strategies for art and cultural heritage into the museum environment, so to speak with the task of preservation. This also applies for the preservation, presentation and the proper handling with museum objects (preventative conservation).

### Intended learning outcomes
Students are able to understand and process objects of material culture independently. They are skilled in the proper handling with these objects in the museum and know about the perfect storage conditions as well as harmful influences. They are able to identify damaging factors and to minimise them, to identify and evaluate damages on objects and whether conservational measures should be taken.

### Courses
V + S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment
presentation (approx. 30 minutes) with position paper (2 pages)

### Allocation of places
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### Additional information
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### Referred to in LPO 1
(examination regulations for teaching-degree programmes)

### Module appears in
Bachelor’s degree (1 major, 1 minor) Museology and material culture (2013)