

|   |                          |   |
|---|--------------------------|---|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                         |
| Applied Research: Exhibition Practice (Part 2)  |                          | o4-Mus-AusstPrax2-152-mo1                   |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                    |
| holder of the Professorship of Museum Studies   |                          | Professorship of Museum Studies             |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 5   | numerical grade          | o4-Mus-AusstPrax1                           |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester  | undergraduate            | --  |
| <b>Contents</b>   |                          |   |
| <p>The module deals with another central task of a museum: the exhibition. The module consists of an exhibition project that lasts two-semester. Thus, students will be able to put into practice the knowledge, which they have acquired in the course of their studies, of different application areas in a methodological reflective and scientifically processed way.</p>   |                          |   |
| <b>Intended learning outcomes</b>   |                          |   |
| <p>Students are familiar with all relevant work processes for the realisation of an exhibition. They are able to develop, present and practically apply contentual, formal and suitable for the presented exhibits as well as creative, pedagogical, educational, medial and technical realisable ideas for an exhibition. They are acquainted with practical work skills and have expanded their general as well as social competences in view of consolidated presentation and discussion qualifications as well as concerning the ability to work in a team.</p> |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |   |
| R (2)<br>Module taught in: German and/or English  |                          |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)  |                          |   |
| project (50 hours total): materials for an exhibition unit or media unit or PR work or an accompanying event etc.<br>Language of assessment: German and/or English  |                          |   |
| <b>Allocation of places</b>   |                          |   |
| --  |                          |   |
| <b>Additional information</b>   |                          |   |
| --  |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |   |
| --  |                          |   |
| <b>Module appears in</b>  |                          |   |
| Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)  |                          |   |