

Module title		Abbreviation
Exhibiting: Design and Analysis of Exhibitions and Museums		04-Mus-Ausst-202-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
Contents		
<p>This module provides an introduction to further central tasks of a museum: the exhibition. Students will be acquainted with methods, theories and current trends of the conceptualisation and design of exhibitions. Furthermore, the module is designed to teach perspectives and methodological approaches in order to analyse exhibitions critically.</p>		
Intended learning outcomes		
<p>Students are familiar with historical as well as current developments and trends in the scenography and exhibition design. They are able to analyse an exhibition. This is in view of the envisaged career of significant importance, as the students are able to critically question the results of their own museum work in the light of different contentual as well as creative aspect.</p>		
Courses (type, number of weekly contact hours, language – if other than German)		
V (2) + S (2)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Presentation (approx. 30 minutes) with thesis paper (2 pages) and term paper (approx. 10 pages). (Weighted 1:2)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: every summer semester (V) and every winter semester (S)		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)		