Module title: Exhibiting: Design and Analysis of Exhibitions and Museums
Abbreviation: 04-Mus-Ausst-152-m01

Module coordinator: holder of the Professorship of Museum Studies
Module offered by: Professorship of Museum Studies

ECTS: 5
Method of grading: numerical grade
Duration: 2 semester
Module level: undergraduate
Other prerequisites: --

Contents
This module provides an introduction to further central tasks of a museum: the exhibition. Students will be acquainted with methods, theories and current trends of the conceptualisation and design of exhibitions. Furthermore, the module is designed to teach perspectives and methodological approaches in order to analyse exhibitions critically.

Intended learning outcomes
Students are familiar with historical as well as current developments and trends in the scenography and exhibition design. They are able to analyse an exhibition. This is in view of the envisaged career of significant importance, as the students are able to critically question the results of their own museum work in the light of different contentual as well as creative aspect.

Courses (type, number of weekly contact hours, language — if other than German)
V (2) + S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages)
Language of assessment: German and/or English

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module appears in
Bachelor’s degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor’s degree (1 major, 1 minor) Museology and material culture (2017)