Module title			Abbreviation
Exhibiting: Design and Analysis of Exhibitions and Museums			04-Mus-Ausst-152-m01
Module coordinator		**Module offered by**	
holder of the Professorship of Museum Studies		Professorship of Museum Studies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
2 semester	undergraduate	--	

Contents

This module provides an introduction to further central tasks of a museum: the exhibition. Students will be acquainted with methods, theories and current trends of the conceptualisation and design of exhibitions. Furthermore, the module is designed to teach perspectives and methodological approaches in order to analyse exhibitions critically.

Intended learning outcomes

Students are familiar with historical as well as current developments and trends in the scenography and exhibition design. They are able to analyse an exhibition. This is in view of the envisaged career of significant importance, as the students are able to critically question the results of their own museum work in the light of different contentual as well as creative aspect.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)