Module title | Abbreviation
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Exhibiting | 04-Mus-Ausst-102-m01

Module coordinator
holder of the Professorship of Museum Studies

Module offered by
Professorship of Museum Studies

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>numerical grade</td>
<td>1 semester</td>
<td>undergraduate</td>
<td>Admission prerequisite to assessment: regular attendance and successful completion of exercises as specified at the beginning of the course.</td>
</tr>
</tbody>
</table>

Contents
This module provides an introduction to further central tasks of a museum: the exhibition. Students will be acquainted with methods, theories and current trends of the conceptualisation and design of exhibitions. Furthermore, the module is designed to teach perspectives and methodological approaches in order to analyse exhibitions critically.

Intended learning outcomes
Students are familiar with historical as well as current developments and trends in the scenography and exhibition design. They are able to analyse an exhibition. This is in view of the envisaged career of significant importance, as the students are able to critically question the results of their own museum work in the light of different contnetual as well as creative aspect.

Courses
S + Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment
a) presentation (approx. 30 minutes) with position paper (2 pages) and b) written elaboration (approx. 10 pages, to be handed in during semester break), weighted 1:1
Assessment offered: once a year, summer semester

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)

Module appears in
Bachelor’s degree (1 major, 1 minor) Museology and material culture (2010)