

<b>Module title</b>		<b>Abbreviation</b>
Scientific Culture- and Media Practice / Research Internship B		04-MW-WPB-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Contemporary Music		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>In this module, the social function of Musicology is studied. The possible occupational activities of musicologists and their cultural and educational policy context are taken into account. The focus is on the exchange with representatives of other subjects relevant to the occupation, networking with cultural institutions as well as coaching offers for professional qualification. Based on specific cultural events, university or non-university practical projects are encouraged, supervised and evaluated. The practical application of specific academic working methods is practised as well as basic skills in the management of cultural and music mediation projects.</p>		
<b>Intended learning outcomes</b>		
<p>The student has a reflected self-awareness as a practically active musicologist and has gained exemplary insight into possible vocational fields. He/she is familiar with, for example, functional text types and forms of presentation and is able to follow and participate in cultural and cultural-political discussions. He/she is able to participate in the planning, realisation and evaluation of cultural projects.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Master's degree (2 majors) Musicology (2011)            Master's degree (2 majors) Musicology (2013)            Master's degree (1 major) Musicology (2011)</p>		