

<b>Module title</b>		<b>Abbreviation</b>
Modes of Musicals Transmission A		o4-MW-TRANA-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology II		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with o4-MW-TRANB.
<b>Contents</b>		
<p>In this module, the media forms of the transmission of music are studied. The oral and written transmission as well as the electronic and sound storage with their respective peculiarities and problems are taken into consideration. The concept and purpose of source, writing and text as well as the dimensions of mechanical and electrical production, archiving and reproduction of music will be reflected critically.</p>		
<b>Intended learning outcomes</b>		
<p>The student has knowledge of the different forms of music transmission. When looking at specific sources, he/she is able to recognise the academic issues resulting from them. Against this background, the student is able to methodically and appropriately deal with the specific problems and to determine the relationship of the carrier of the tradition and the object of the tradition.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2015)            Bachelor's degree (1 major, 1 minor) Musicology (2015)            Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)            Bachelor's degree (2 majors) Musicology (2015)</p>		