

Module title		Abbreviation
Tonality		04-MW-TON-152-m01
Module coordinator		Module offered by
Akad. Rat/Rätin for Music Theory		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
Contents		
<p>In this module, the basics of the fundamental tone-oriented European understanding of music are studied. The two courses, which build on each other, first deal with the elements of tonal music (intervals, scales, chords, clauses) and the musical procedures based on them (melody, voice leading, basso continuo, cadenzas and sequences). These elements and procedures will then be studied in exemplary analyses in the context of different compositions. Specific music theoretical ways of thinking and concepts of analysis will be provided, reflected and practised.</p>		
Intended learning outcomes		
<p>The student has basic knowledge of European music theory as well as basic compositional skills in the areas of counterpoint, basso continuo and harmony. He/she is able to read music of different styles appropriately and to describe it terminologically correctly. The student is able to apply these skills to the analysis of music.</p>		
Courses (type, number of weekly contact hours, language – if other than German)		
S (2) + S (2)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Successful completion of exercises (approx. 40 hours total)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
<p>Bachelor' degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)</p>		