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|---|--------------------------|---|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                         |
| Musicological subdisciplines 4 - Historical Musicology  |                          | 04-MW-TD4-082-m01                           |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                    |
| holder of the Chair of Musicology II  |                          | Institute for Musical Research              |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 5   | numerical grade          | --  |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester  | undergraduate            | --  |
| <b>Contents</b>   |                          |   |
| In an exemplary manner, the module deals with a subject matter from music history, on which basic methodological or ideological decisions that were or are important for the history of Musicology can be clearly demonstrated.   |                          |   |
| <b>Intended learning outcomes</b>   |                          |   |
| The student recognises the close interconnection of music history and subject history at the intersections of methodology and ideology and is able to present this interrelation succinctly in writing by means of a small case study.  |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language – if other than German)  |                          |   |
| This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MW-TD4-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-TD4-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul> |                          |   |
| <b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)  |                          |   |
| Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.  |                          |   |
| <b>Assessment in module component 04-MW-TD4-1-082:</b> Main subject Music History <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul>   |                          |   |
| <b>Assessment in module component 04-MW-TD4-2-082:</b> Exercise Music History <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>        |                          |   |
| <b>Allocation of places</b>   |                          |   |
| --  |                          |   |
| <b>Additional information</b>   |                          |   |
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| <b>Workload</b>   |                          |   |
| --  |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |   |
| --  |                          |   |
| <b>Module appears in</b>  |                          |   |
| Bachelor' degree (1 major) Musicology (2008)<br>Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2008)<br>Bachelor's degree (1 major, 1 minor) Musicology (2008)<br>Bachelor's degree (2 majors) Musicology (2008)   |                          |   |

