

<b>Module title</b>		<b>Abbreviation</b>
Musicological subdisciplines 3 - Systematic Musicology		04-MW-TD3-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Systematic Musicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The module first deals with the position of Systematic Musicology within the system of Musicology in order to work out the specifics of systematic questions in Musicology. Fundamental problems of academic theory such as the relationship between the Humanities and Natural Science, theory and practice, concepts such as system, paradigm, object of science, synchrony and diachrony are defined. Finally, on this basis, the "classical" and modern sub-disciplines of Systematic Musicology such as acoustics, music theory, music aesthetics, music psychology, music theory, music aesthetics, music psychology, music sociology, music semiotics and musical logic are introduced as well as the connection to Modern Auxiliary Sciences of Musicology such as communication theory, media studies or systems theory are demonstrated.</p>		
<b>Intended learning outcomes</b>		
<p>The students have a basic competence in the theory of science in the subject of Musicology as well as the ability to find, differentiate and falsifiably reflect musicological questions.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-TD3-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-TD3-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-TD3-1-082:</b> Main subject Systematic Musicology</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul> <p><b>Assessment in module component 04-MW-TD3-2-082:</b> Exercise Systematic Musicology</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor' degree (1 major) Musicology (2008)		

Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2008)  
Bachelor's degree (1 major, 1 minor) Musicology (2008)  
Bachelor's degree (2 majors) Musicology (2008)