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| Module title | | Abbreviation |
| Musicological subdisciplines 3 - Systematic Musicology | | 04-MW-TD3-082-m01 |
| Module coordinator | | Module offered by |
| holder of the Professorship of Systematic Musicology | | Institute for Musical Research |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| German contents available but not translated yet. | | |
| <p>Das Modul behandelt zunächst die Stellung der Systematischen Musikwissenschaft im System der Musikwissenschaft, um davon ausgehend die Spezifik systematischer Fragestellungen der Musikwissenschaft zu erarbeiten. Dabei werden grundlegende wissenschaftstheoretische Probleme wie das Verhältnis von Geisteswissenschaft und Naturwissenschaft, Theorie und Praxis, Begriffe wie System, Paradigma, Wissenschaftsgegenstand, Synchronie und Diachronie definiert, um schließlich auf dieser Grundlage in die "klassischen" und modernen Teildisziplinen der Systematischen Musikwissenschaft Akustik, Musiktheorie, Musikästhetik, Musikpsychologie, Musiksoziologie, Musiksemiotik und musikalische Logik einzuführen, sowie die Verbindung zu modernen Hilfswissenschaften der Musikwissenschaft wie Kommunikationstheorie, Medienwissenschaft oder Systemtheorie aufzuzeigen.</p> | | |
| Intended learning outcomes | | |
| German intended learning outcomes available but not translated yet. | | |
| <p>Die Studierenden verfügen über eine grundlegende wissenschaftstheoretische Kompetenz im Fach Musikwissenschaft sowie die Fähigkeit musikwissenschaftliche Fragestellungen zu finden, zu differenzieren und falsifizierbar zu reflektieren.</p> | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| <p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> • 04-MW-TD3-1-082: S (no information on SWS (weekly contact hours) and course language available) • 04-MW-TD3-2-082: Ü (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | |
| <p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component 04-MW-TD3-1-082: Main subject Systematic Musicology</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • term paper (approx. 6 pages, approx. 12,000 characters) <p>Assessment in module component 04-MW-TD3-2-082: Exercise Systematic Musicology</p> <ul style="list-style-type: none"> • 2 ECTS, Method of grading: (not) successfully completed • assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours | | |
| Allocation of places | | |
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| Additional information | | |
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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor' degree (1 major) Musicology (2008)

Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2008)

Bachelor's degree (1 major, 1 minor) Musicology (2008)

Bachelor's degree (2 majors) Musicology (2008)