

<b>Module title</b>		<b>Abbreviation</b>
Musicological subdisciplines 2 - concepts in musicology		04-MW-TD2-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology I		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>This module provides students with the musicological sub-disciplines' approaches to their subject matter, which are subject to the historical change of academic discourses and which are partly complementary and partly competing with each other. The module can also deal with current (controversial) positions of the subject of Musicology.</p>		
<b>Intended learning outcomes</b>		
<p>The student has in-depth knowledge of the history of Musicology and the basics of the philosophy of science. He/she is sensitised to the historicity and cultural ties of subject-specific discourses. He/she is able to critically assess current positions of the subject Musicology.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-TD2-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-TD2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-TD2-1-082: Concepts in Musicology</b></p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul> <p><b>Assessment in module component 04-MW-TD2-2-082: Exercise accompanying Concepts in Musicology</b></p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2008)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2008)          Bachelor's degree (1 major, 1 minor) Musicology (2008)          Bachelor's degree (2 majors) Musicology (2008)</p>		

