

<b>Module title</b>		<b>Abbreviation</b>
Musicological subdisciplines 2 - concepts in musicology		04-MW-TD2-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology I		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
German contents available but not translated yet.		
Dieses Modul vermittelt die dem historischen Wandel wissenschaftlicher Diskurse unterliegenden, einander teils ergänzenden, teils miteinander konkurrierenden Zugangsweisen der musikwissenschaftlichen Teildisziplinen zu ihrem Gegenstand. Thema des Moduls können auch aktuelle (kontroverse) Positionsbestimmungen des Faches Musikwissenschaft sein.		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende verfügt über vertiefte Kenntnisse der musikwissenschaftlichen Fachgeschichte und über Grundlagen der Wissenschaftstheorie. Er/Sie ist sensibilisiert für die Geschichtlichkeit und kulturelle Gebundenheit fachlicher Diskurse. Er/Sie ist in der Lage, aktuelle Positionsbestimmungen des Faches Musikwissenschaft kritisch einzuschätzen.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component.		
<ul style="list-style-type: none"> <li>• 04-MW-TD2-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-TD2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component 04-MW-TD2-1-082: Concepts in Musicology</b> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul>		
<b>Assessment in module component 04-MW-TD2-2-082: Exercise accompanying Concepts in Musicology</b> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor' degree (1 major) Musicology (2008)		

Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2008)  
Bachelor's degree (1 major, 1 minor) Musicology (2008)  
Bachelor's degree (2 majors) Musicology (2008)