

<b>Module title</b>		<b>Abbreviation</b>
Musicological subdisciplines 1 - Ethnomusicology		04-MW-TD1-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In the focus* module on Ethnomusicology, basic academic and practice-oriented teaching and research concepts are presented. In order to pave the way for intercultural understanding and a competence in Cultural Studies dialogue, the module component deals with basic research on the diversity of the world's musical traditions in an overview; Methods of field research and documentation in the context of one's own and other cultures as well as in bilateral cooperation; Analyses of everyday musical culture; Questions on the Anthropology of music in the context of different concepts of tradition and world views.</p>		
<b>Intended learning outcomes</b>		
<p>The student recognises and is able to explain by means of case studies that Ethnomusicology is oriented toward Cultural Studies and emphasises the intercultural approach in the study of the world's musical cultures in connection with regional specialisations. He/she understands ethnomusicological research as a pioneer of intercultural encounter and is able to explain its conceptual embedding in North-South and East-West dialogue.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-TD1-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-TD1-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-TD1-1-082:</b> Main subject Ethnomusicology</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul> <p><b>Assessment in module component 04-MW-TD1-2-082:</b> Exercise Ethnomusicology</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor' degree (1 major) Musicology (2008)		

Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2008)  
Bachelor's degree (1 major, 1 minor) Musicology (2008)  
Bachelor's degree (2 majors) Musicology (2008)